



Birthday
Greetings
to our
Hon'ble VC

The DYPIU Zenith

CAMPUS NEWS AT ITS BEST

Volume 2, Issue 2

For private circulation only

A Joint Student Initiative of DYPIU, Akurdi, School of Media & Journalism and School of Design

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DYPIU on
National
Stage!

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Indus Fiesta
Rocks the
Campus

Not For Sale

January 2026

Team Genesis16 Shines at BAJA 2026

Team Genesis16, DYPIU has made an epic debut at SAE-India BAJA 2026 by bagging awards under three prestigious categories. The event was held at NATRAX in Pithampur (Indore). First-time champs dominated among top teams.



DYPIU's BAJA team, Genesis16 Motorsports, successfully completed its first competition under the DYPIU banner at the prestigious BAJA 2026 event.

Competing against over 100 teams from India's leading institutions including IIT, NIT, and other prestigious universities, the 35-member team delivered impressive results in their inaugural year.

The Genesis16 team fielded their innovative electric vehicle, Car No. E18, which underwent rigorous testing through multiple events, including a 4-hour endurance run that was broadcast live nationwide. This grueling test of reliability and performance served as the ultimate proving ground for the team's engineering capabilities.

The 4th overall ranking repre-

sents a tremendous accomplishment for a debut team, particularly when competing against vastly experienced teams. This achievement underscores the depth of talent and dedication within DYPIU's engineering community and signals that Genesis16 Motorsports is a force to be reckoned with in India's competitive motorsports landscape.

The endurance segment was particularly noteworthy—a 4-hour continuous trial that tested the vehicle's reliability, efficiency, and engineering durability.

The live broadcast provided viewers an opportunity to witness the real-world performance by students of engineering, with Genesis16's E18 demonstrating the quality and innovation that DYPIU's program fosters.

Under the mentorship of Dr.

ACHIEVEMENT HIGHLIGHTS

- Team: Genesis16 Motorsports
- Car Number: E18
- Total Members: 35 students
- Faculty Advisors: Dr. Sunil Dambhare & Dr. Sandesh Solepatil

COMPETITION RESULTS

- 3rd Place in Acceleration Event
- 2nd Place in Overall Dynamic Events
- 4th Place Overall in BAJA 2026

Sunil Dambhare and Dr. Sandesh Solepatil, the 35-member team navigated complex challenges across vehicle design, manufacturing, testing, and competition logistics. Their collaborative effort across multiple disciplines—from mechanical and electrical engineering to project management and strategy—exemplifies the holistic approach to engineering education at DYPIU.

This inaugural entry into BAJA 2026 marks a significant milestone for DYPIU. The successful competition establishes a strong foundation for future student-led engineering initiatives. The team's strong performance reflects months of dedication and the unwavering commitment of students who pushed themselves to excel on one of India's most competitive engineering platforms.

Congratulations to the entire Genesis16 Motorsports team, the faculty advisors, and all who contributed to making this historic debut a remarkable success!



Qtech 2026: Exploring Quantum Realms

Om Singh

The School of Computer Science Engineering and Applications (SoCSEA), DYPIU, successfully organized a two-day Symposium and Workshop in the rapidly emerging field of Quantum Computing titled "QTech 2026: Exploring Quantum Realms" in collaboration with the Centre for Development of Advanced Computing (C-DAC), Pune.

THE symposium was conceptualized to address emerging developments in Quantum Computing, Quantum Machine Learning, Quantum Algorithms, Quantum Hardware, and High-Performance Computing, providing a strong academic and applied research platform for faculty members, researchers, students, and industry professionals.

Inaugural Ceremony and Academic Leadership

On Day 1, the programme was formally inaugurated in the august presence of Ms. Lakshmi

Panat, Program Director, C-DAC, Pune, Mr. Rahul Nehiwal, Ministry of Electronics and Information Technology, Government of India, Prof. (Dr.) Beeran Moidin, Registrar, Dr. Anupama Patil, Dean of Faculty – Engineering, Dr. Madhavi Deshpande, Dean of Faculty – Non-Engineering, and Prof. (Dr.) Rahul Sharma, Director, SoCSEA, DYPIU.

The inaugural address was delivered by Ms. Lakshmi Panat, who emphasized the importance of academia–research–industry collaboration for advancing quantum ecosystems in India. Shri Rahul Nehiwal, Guest of Honour, who highlighted India's national quantum mission and the critical role of academic institutions in building quantum-ready human capital.

The event was conducted under the guidance and patronage of Prof. (Dr.) Manish Bhalla, Vice Chancellor, DY Patil Inter-

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How Journaling Changed My Mindset

Prisha Ashar

For the longest time, my mind felt like a mess room thoughts everywhere, emotions piled up, no idea where to start cleaning. I didn't think I needed journaling. I thought I was fine. But somewhere between overthinking nights and emotionally draining days, I picked up a notebook and that's where everything slowly began to change.

INITIALLY, my journal was a messy dumping ground for every thought, worry, and frustration that crossed my mind. There was no structure, no filter, just raw emotion spilling onto the pages.

What I quickly realized was that this act of my thoughts, getting them out of my head and onto paper, immediately created a sense of vision.

It started small. I grabbed a cheap notebook and committed to five minutes a day, scribbling whatever came to mind. No rules, no judgement. At first, it felt pointless like venting to a wall. But soon, patterns emerged. I noticed how much mental energy I wasted on "what ifs" and grudges. Journaling forced me to externalize those thoughts, turning chaotic brain fog into a peace-

ful and calm safe space. One of the biggest mindset shifts journaling gave me was self-awareness. I began noticing patterns what triggered me, what made me anxious, what lifted my mood. I could see how certain situations affected me emotionally and why.

Instead of judging myself for feeling a certain way, I started understanding myself. Journaling became a safe space where I could be honest without filters. No pretending. No explaining. Just me. And one of the biggest shifts? Gratitude. I began ending each entry with three things I was thankful for, no matter how tiny a solid cup of coffee, a laugh with a friend, or just making it through a tough meeting. Every evening, I would

Continued on Page 2

list at least three things I was grateful for, no matter how small. It could be a warm cup of coffee, a kind word from a colleague, or the sunshine I could see through my window.

This simple act reacted and rewired my brain to actively seek out the positive. Over time, I noticed my perspective shifting from focusing on what was lacking to appreciating the abundance already present in my life. Journaling made me kinder to myself. When I read old entries, I realized how hard I was on myself and how much I was actually trying. It helped me appreciate my growth, even when it felt invisible.

I started replacing self-criticism with self-compassion. Instead of saying, "Why am I like this?" I began asking, "What do I need right now?" That shift changed everything. One unexpected mindset shift journaling gave me was discipline but the gentle kind. There was no pressure to write perfectly or daily. Some days I wrote three pages, other days just one sentence. Yet, the act of showing up for myself built consistency.

This taught me that growth doesn't need extremes. Small, honest efforts done repeatedly matter more than dramatic motivation bursts. That mindset slowly reflected in other areas of my life too. By writing regularly, I realized how much energy I gave to people and situations that drained me. Journaling made me aware of where I was overextending myself. That awareness shifted my mindset from people-pleasing to self-respect. I learned that protecting my peace is not selfish it's necessary. ■

The DYPIU Zenith- A Student's Educational Initiative

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Qtech 2026

national University, Prof. (Dr.) Beeran Moidin B. M., Dr Anupama Patil, Dr. Madhavi Deshpande and Prof. (Dr.) Rahul Sharma.

All the dignitaries from D Y Patil International University underscored the University's commitment to global academic standards, interdisciplinary research, and future-focused technology education.

During the inaugural session, Prof. (Dr.) Rahul Sharma, Director, (SoCSEA), DYPIU outlined the roadmap of the quantum journey at the school and at D Y Patil International University. He emphasized that DYPIU has proactively integrated Quantum Computing-related courses into the B. Tech Computer Science and Engineering curriculum, enabling students to gain early exposure to next-generation technologies and preparing them for advanced research and industry roles in the quantum domain.

Technical Deliberations and Expert Sessions

The symposium featured renowned academicians, scientists, and researchers from leading institutions such as University of Calcutta, IISER Pune, IIT Tirupati, DRDO, TU Delft (Netherlands), and multiple C-DAC centers across India.

Key thematic areas addressed during the sessions included:

- Demystifying Quantum Machine Learning
- Modular and Scalable Quantum Algorithms
- Quantum Hardware based on Ion Traps
- Quantum Entanglement and Error Correction
- Quantum Simulators, Acceler-

The symposium & Workshop was jointly convened by Dr. Anju Chaurasia, Faculty, DYPIU, along with Ms. Lakshmi Panat, Mr. Amit Saxena, C-DAC, Pune.

At the conclusion of the inaugural session Dr. Anju Chaurasia, Sr. Asst. Prof. DYPIU delivered the Vote of Thanks, acknowledging the dignitaries, speakers, collaborators from C-DAC, Management, organizing committee members, participants and volunteers for their valuable contributions to the success of the event.

Academic Impact

The Symposium & Workshop served as an effective platform for

ators, and FPGA-based Systems

- Applications of quantum computing in finance, molecular simulations, and hybrid HPC-Quantum environments

The second day workshop focused on hands-on training, offering participants practical exposure to QSim, Qiverse, QARN, FPGA-based quantum simulators, and error-correction techniques, thereby bridging theory with real-world quantum applications.

Convenors and Organizing Committee

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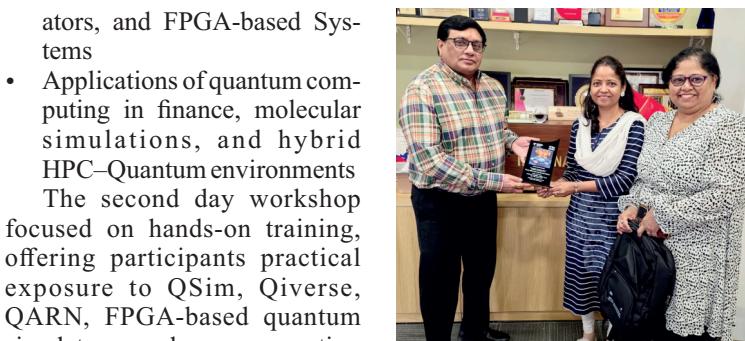
Academic Impact

The Symposium & Workshop served as an effective platform for

interaction among faculty members, researchers, students, and industry experts, reinforcing DYPIU's position as an international university actively contributing to advanced research, innovation, and technology-driven education.

The technical sessions provided insights into current research trends and practical challenges at the cutting edge of Quantum Computing, contributing to curriculum enrichment and promoting research-oriented learning.

The event also encouraged students to pursue advanced studies and innovative projects in quantum technologies, while strengthening academic-industry collaboration for future research and skill development initiatives. ■



NSS Unit visits Swarnnagar Old Age Home

The National Service Scheme (NSS) Unit successfully conducted an Old Age Home Donation Drive on Republic Day as part of its social responsibility and community outreach initiative.



The activity was organized at Swarnanagar Old Age Homes Social Welfare Foundation, Nigadi Pradhikaran, Pune. A total of 29 NSS student volunteers actively participated in the programme, and 55 senior citizens benefited from the activity. Essential medical, hygiene, and grocery items were donated to support the residents.

The programme was conducted smoothly and successfully, fostering values of empathy, social responsibility, and community service among students.

Voting Awareness Activity by DYPIU Students Council



The DYPIU Student Council Members conducted a Voting Awareness Activity to understand the power of Democracy, sensitize citizens about the importance of democratic participation.

Interaction, Quiz, feedback like voting Awareness Activity successfully conducted at the University Campus and outside campus to inspire young minds toward democratic responsibility.

Dr. Madhura Jagtap Completes Examination Refresher Course

Dr. Madhura Jagtap, Professor and Controller of Examination at DYPIU, has successfully completed the prestigious Examination Refresher Course organized by the Council of Examiners-India recently.

The national certification recognizes her proficiency in examination conduct and unwavering dedication to maintaining the highest standards of academic excellence and institutional integrity at DYPIU. ■

Proud Moment for SoEMR–Chemical Engineering



Three students from FY B.Tech Chemical Engineering, SoEMR won the First Prize – Best Finance Pitch Competition – at MIT Academy of Engineering, Alandi, Pune.

The competition was organized in association with Professional Body - IChE (Indian Institute of Chemical Engineers).

The Theme of the competition was to Sell a Chemical as an

Industrial Product using Chemistry, Economics and Safety. The time allotted for students to prepare presentation was of 90 minutes. Participants were asked to present their idea for 8 to 10 min and 3 minutes were given for Q&A.

The Winning Team

1. Suhani Roy
2. Swarali Ghadage
3. Sneha Ambre

Four Years at DYPIU

College May End, But the Bond Never Does

Aditya Pathak

Being in our final semester feels unreal. Somewhere between deadlines, conversations, and quiet moments, it finally sinks in that this journey is coming to an end. What once felt endless has now turned into memories we already miss.



WE were the COVID batch — a batch that began its journey in uncertainty. Screens replaced classrooms, and patience replaced routine. Yet, through it all, we learned to adapt, support one another, and grow stronger together.

When we finally returned to campus, one place became the heart of our everyday life — Classroom 433. It was nothing like the classrooms we grew up in. Long studio desks, wide tables, open layouts, and a creative atmosphere made it feel more like a design workspace than a traditional classroom. We had the freedom to sit anywhere, move around, and make new connections every day. That space encouraged conversations, creativity, and collaboration. Most days, our faculty hardly sat in one place — they walked around, guided us, corrected us, and stayed with us throughout the lecture. Classroom 433 wasn't just a room; it became a space where ideas and friendships took shape.

This college also gave me two of the most precious people in my life — Bhushan and Heer.

Bhushan has been more than a friend; he has truly been like an elder bhai to me. We've shared countless moments of laughter, even in situations where we were supposed to stay serious. That easy bond made our journey lighter and more joyful. Hum future ke baare mein zyada sochte nahi the — we simply lived our present to the fullest.

Heer has always been like a chhoti behen — someone I could argue with one minute and share a meal with the next. Our everyday nok-jhok never lasted long, and those small moments only



strengthened the warmth in our bond.

And then there is Rutuja — calm, caring, and genuinely thoughtful. She brought tiffin for me every single day, without saying much and without expecting anything in return — bas pyaar se. That quiet kindness and consistency is something I will always appreciate deeply.

This college gave me not just friendships, but also wonderful mentors.

From the beginning till the end, Krishna Kumar Sir stood by our class with patience and support.

Monika Ma'am brought warmth, encouragement, and kindness into every lecture.

And Aziz Sir, with his ever-smiling and understanding nature, always made things easier. Whenever we asked for an extension, he never refused. That sense of trust and understanding will always stay with us.

Our college trips added another beautiful layer to this journey.

The Mahabaleshwar trip, offi-

cially educational, turned into a collection of unforgettable moments — laughter, shared stories, and a cold night warmed by a bonfire. The Tapola trip was equally special — full of energy, togetherness, and memories that will stay with us long after college ends.

Then came Indus Fiesta, the celebration that brought everyone together. The music, lights, performances, and energy reminded

us that college life is not only about academics, but also about expression, creativity, and community.

As this journey reaches its final chapter, it becomes clear that college gave us more than a degree. It gave us friendships, lessons, resilience, and a sense of belonging. These four years felt like a film — filled with challenges, growth, laughter, and moments we will carry forever.

To our juniors: live every moment here. Participate, explore, make mistakes, and learn from them. Deadlines will pass, but memories will stay. One day, you'll look back and realize how special these years truly were.

And maybe... this isn't the end of our story after all. Something special is on the way — a glimpse of our journey, soon to be seen in a new form. Just a little patience.

We may be leaving the campus, but the memories, friendships, and lessons will remain — because college may end, but the bond never does.



DYPIU students shine at Kala Ghoda Art Festival

Three students of BFA applied arts — Agnishikha Shinde, Mitali Kapure, and Shreyas Magar — have been selected for the Kala Ghoda Art Festival (KGAF), Mumbai, and are currently attending and participating in the festival.



Bhalare, and Prof. Rajesh Poojari. Through this participation, the students gained hands-on experience, exposure to large-scale art installations, and an opportunity to interact with artists from different backgrounds.

The students participated in the event under the guidance of Prof. Sharad Wadkar, Prof. Sanket



Mitali's work in Taiwan Int'l Student Design Competition

Mitali Pankaj Kapure, is a 3rd-year BFA student from the School of Applied Arts & Crafts. Her project, 'The Human Swatch' has been selected as a Finalist in the Taiwan International Student Design Competition 2025. Her art work has been chosen from 16,329 design entries across 73 countries.

The work critiques how society often reduces identity to skin colour mistaking a shade for nationality or culture and challenges the bias that colour can define a person. Through minimal yet powerful visual language, Mitali created this design in response to the competition theme 'Diversity'. ■



DYPIU BOOK EXPO-2026

Two-Days Book Exhibition

Learning Resource Plaza

Thursday & Friday
12th & 13th FEB 2026

Time: 9.30 am to 5.30pm
Venue: Multipurpose Hall
6th Floor J-Block
DYPIU



DYPIU ON THE NATIONAL STAGE

Three Teams Compete Across India for Glory

Shruti Sharma



D Y Patil International University (DYPIU), Akurdi, continues to solidify its reputation as a powerhouse in collegiate sports. Demonstrating a steadfast commitment to athletic excellence, three of the university's premier teams have been selected to represent the institution at the prestigious National and West Zone Inter-University Championships for the 2025-26 season.

UNDER the strategic guidance of the DYPIU Sports Department, student-athletes are competing across three major sporting disciplines in different corners of the country.

Football and Cricket Teams Head to Gujarat

The DYPIU Men's Football Team has traveled to Parul University, Vadodara, to compete in the West Zone Inter-University Football (Men) Tournament. Known for their tactical gameplay and endurance, the squad looks to make a significant mark against the best teams from the western region.

Simultaneously, the DYPIU Men's Cricket Team is representing the university in Rajkot, hosted by Saurashtra University. Competing in the heartland of Indian cricket, the team aims to carry forward the university's legacy of producing high-caliber cricketers.

Yoga Team Represents DYPIU at All-India Championship

Adding to the university's pride, the DYPIU Women's Yogasana Team is currently in Bengaluru for the All-India Inter-University Yogasana (Women) Championship, hosted by the renowned S-VYASA University.

This national-level event is a

massive assembly of talent, featuring:

- 230+ Universities from across India.
- 2,500+ Participants competing for top honors.

Categories

The competition showcases a blend of Traditional, Artistic, and Rhythmic Yogasana at the highest standards.

"Our students' participation at these national levels is a testament to their hard work and the university's focus on holistic development," stated a representative from the DYPIU Sports Department.

"We are proud to see our colors represented in Vadodara, Rajkot, and Bengaluru simultaneously."

The university community stands united in wishing its athletes the very best as they strive for podium finishes and bring glory to the institution.



Gauri Kate represented DYPIU at the All India Inter-University Yogasana Women's Competition, delivering an excellent performance, held at SVYASA University, Bengaluru.

Eight Straight Wins, One Historic Victory

DYPIU Claims Badminton Gold

DYPIU Men's Badminton Team emerged as champions at the 8th Vishwanath National Sports Inter-University Competition

In a historic display of dominance and grit, DYPIU Men's Badminton Team emerged as the undisputed champions at the 8th Vishwanath National Sports Inter-University Competition 2026. In a high-octane final clash, the team defeated powerhouse MIT ADT University 3-1 to secure the prestigious Gold Medal and etch their names in the university's sporting hall of fame.

dent as they dismantled seven major universities on their way to the podium, including clinical 3-0 victories over NICMAR, Sri Balaji, and Flame University.

Kavindra S. Named 'Best Player'

The highlight of the tournament was the stellar performance of Kavindra S. (BCA 2nd Year), who was awarded the coveted 'Best Badminton Player' title. His agility and precision on the court proved to be the turning point in several critical matches, particularly in the finals.

The Golden Journey

The team's path to the championship was a series of commanding performances:

Quarter/League Stages: Defeated Indira University (3-1), Sri Balaji University (3-0), and NICMAR (3-0).



Knockouts: Overpowered HSNC University Mumbai (3-1), Solapur University (3-0), and Flame University (3-0).

Semi-Finals: Outclassed Vishwakarma University (3-1).

Grand Finale: Conquered MIT ADT University (3-1).

Mentorship and Vision

The 'Golden Squad'—comprising Kavindra S., Om Vinchurkar (B.Tech Final Year), Aryan Joseph (B.Tech Civil), and Shaan Jevash (B.Tech 1st Year)—credited their success to the rigorous coaching and strategic mentorship of University

Sports Officer, Mr. Sangram Bhakare.

The team also expressed heartfelt gratitude to the Hon'ble Vice-Chancellor and the Registrar for their unwavering support and for fostering a culture of excellence.

"This is a historic milestone for our sports department. The boys showed incredible character under pressure," said Mr. Bhakare. With this victory, the university has firmly established itself as a rising force in the national inter-university sporting circuit.

DO YOU HAVE A STORY TO SHARE?

**An upcoming Event?
An announcement?
An accolade?**

Call 880 517 8652 and get your stories published!

Dr. Ramendra Pati Pandey Receives Albert Einstein Excellence Award



Dr. Ramendra Pati Pandey, Deputy Dean (Research) at DYPIU, has been selected for the prestigious Albert Einstein Excellence Award–2025 by the Biofootprints Foundation.

The honor recognizes his outstanding contributions to advancing scientific knowledge and applying research for the betterment of humanity. The award celebrates his dedication to scientific excellence and impact.

Patent Success Intelligent Watering System

DYPIU has successfully received a Design Registration Certificate for the Intelligent Plant Watering System.

The certificate recognizes the collaborative efforts of D Y Patil International University, Nitish Rupesh Sawant, Dr. Bahubali Shiragapur, Swet Chandan, Dr. Vaishnaw Kale, and Dr. Maheshwari Biradar. Dr. Swapnil Bhurat deserves special mention for stewarding the registration process and providing essential support throughout.

Dr Surabhi Sonam and Dr Parth become Members of Sigma Xi

Two faculty members from DYPIU have been nominated for Full Membership in Sigma Xi, The Scientific Research Honor Society, a recognition that underscores the institution's commitment to research excellence and academic rigor.

Dr. Surabhi Sonam and Dr. Parth Sarthi Sen Gupta, Associate Professors at DYPIU, have received nominations from Sigma Xi's leadership, including Dr. Jamie L Vernon, Executive Director and CEO, and Dr. Allen A Thomas, Chair of the Committee on Qualifications and Membership.

Founded in 1886, Sigma Xi ranks among the world's oldest and most prestigious scientific honor societies. Membership is by invitation only, extended exclusively to researchers whose work demonstrates exceptional quality, originality, and significant impact on their respective fields.

The organization boasts a distinguished membership that includes over 200 Nobel Laureates,



ates, among them Albert Einstein, Linus Pauling, Richard Feynman, and more recently Jennifer A. Doudna (Chemistry, 2020).

Sigma Xi recognizes scientific achievement through two membership categories: Associate Membership, which acknowledges early independent research contributions, and Full Membership, reserved for established researchers with a demonstrated record of original, peer-reviewed contributions.

Full Membership is particularly selective, requiring nomination, endorsement, and comprehensive review by the society's qualification committee.

The nominations of Dr. Sonam and Dr. Sen Gupta reflect both their individual research accomplishments and the intellectually rigorous, research-supporting environment fostered at D Y Patil International University. This recognition affirms DYPIU's position as an institution committed to advancing scientific knowledge and maintaining the highest standards of academic excellence.

GCP Certification for DYPIU faculty

Dr. Sidhartha Singh, a DYPIU faculty member, has successfully completed the Good Clinical Practice (GCP) Certification from the NIDA Clinical Trials Network, valid through December 2028.

The comprehensive six-hour course covers eleven critical modules including institutional review boards, informed consent, participant safety, research protocols, and ethical conduct in clinical trials.

This achievement demonstrates Dr. Singh's expertise in ensuring the highest standards of research integrity and participant protection—essential qualifications for advancing trustworthy clinical research at DYPIU.

Honor for Dr Ramendra Pati Pandey

Dr Ramendra Pati Pandey, Deputy Dean (Research) has been appointed as an Editorial Board Member of the Federation of American Societies for Experimental Biology (FASEB).

The FASEB Journal is highly cited and consistently ranks among the top biology journals globally. In this way, he will represent the DYPIU in biomedical science communities globally!

DYPIU Faculty in 50th All India Sociological Conference



The Director of School of Media and Journalism, Dr Arvind Kumar attended 50th All India Sociological Conference, which was held by SRM University, AP, Amaravati.

He presented a paper titled 'Two Hundred Years of Hindi Journalism: How Globalization Has Shaped Its Trajectory' and chaired a session on Media Studies.

In the picture with President, All India Sociological Society, Prof Maitrayee Chaudhary.

Dr Sonal Mahajan's Book Chapter

Dr Sonal Mahajan's book chapter has been accepted and is now available online in the book titled 'Antibiotic Resistance and Nanotherapy' in Elsevier (ISBN: 978-0-443-36388-7).

Industry-Academia Advisory Meet

DYPIU's Industry-Academia Advisory Board met to chart the future of education through strategic curriculum innovations. By partnering directly with industry stakeholders, DYPIU guarantees students learn exactly what employers are looking for—transforming academic potential into career readiness.

PhD Award for DYPIU Faculty



Prof Durgesh Kumar received his PhD degree at the convocation ceremony of NIT Patna.

Dr Durgesh Kumar, an Assistant Professor in the School of Continuing Education (SoCE) at D Y Patil International University, has earned his PhD from National Institute of Technology, Patna, where his doctoral thesis, titled "Investigation on the Interaction of Graphene Plasmons with THz

Insightful Guest Lecture by Dr Sunil Talekar

Sanjukta Kulkarni



An insightful guest lecture was conducted by Dr Sunil Talekar, Director of the School of Design, on the topic 'Design the Future and Social Life' for the students of BA in Journalism and Mass Communication (BA JMC), marking the beginning of the new academic semester.

THE program witnessed the enthusiastic participation of students from all the three ongoing batches, creating an atmosphere of learning, interaction, and inspiration.

Dr Talekar emphasized the interconnection between design, communication, and social behavior, explaining how creative design thinking can influence public life and shape future societies.

The session inspired students to look beyond conventional media practices and adopt an interdisciplinary approach.

The event commenced with a welcome speech by Prof Arvind Kumar, Director of the School of Media and Journalism. In his speech, he highlighted the evolving role of media in society and encouraged students to develop critical thinking, ethical values, and creative skills essential for future media professionals.

The orientation program concluded with an engaging film screening by Prof Sandeep Dongare, which offered students a visual and reflective learning experience. In overall, the program set a positive and motivating tone for the academic semester ahead.

Faculty Development Program on IC Design and Verification

The Department of Semiconductor Engineering at DYPIU, Akurdi, successfully conducted a week-long Faculty Development Program on 'IC Design and Verification using Mentor Graphics: An Industry Perspective'.

The FDP bridged academic learning and real-world semiconductor practices through hands-on exposure to industry-standard EDA tools.

Expert sessions featured industry leaders including Kedar Patankar, Vishnu Dev R Gowda (CoreEL Technologies), Puneet Mittal (VLSI EXPERT Pvt. Ltd), and Sandip Sathe (Si-GPT/sibay Techno Solutions Pvt. Ltd), covering IC design flow, verification methodologies, and practical EDA tool training.

Hands-on sessions enhanced participants' technical competence and understanding of current VLSI trends.

The program, coordinated by the Department of Semiconductor Engineering under university guidance, concluded with positive feedback and reinforced DYPIU's commitment to industry-aligned technical education.

DYPIU in MoU with Dionysius Global



D Y Patil International University has signed a Memorandum of Understanding (MoU) with Dionysius Global to collaboratively offer skilling and certificate programmes under the theme 'Reframing Global Careers in Finance, Economics, Business, and Technology'.

The MoU signing ceremony was graced by Prof. Manish Bhalla, Hon'ble Vice Chancellor; Prof. Beeran Moidin B. M., Registrar; Prof. Madhavi Deshpande, Dean – Faculty of Non-Engineering; and Prof. Anupama Patil, Dean – Faculty of Engineering from DYPIU, along with CPA Nikhil Gavankar, Founder & CEO; C M A P r a d e e p Shastrabudhe, Head – Academics & Operations; and Mr. Ashutosh Kulkarni, Head – Enterprise Growth & Strategic Alliances from Dionysius Global.

DYPIU Inks MoU with Teesside University



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Thinking, feeling to being An introductory session on 'Leadership Sutras from Bhagwat Gita'



COE-IKS in association with ISKCON organized an online session on 'Leadership Sutras from Bhagwat Gita' for students. The eminent speaker Dr. Saurabh Chaudhuri – Prof. & Head, RIMS Hospital Raipur & Chairman of IIYC (Innovate Wing) India guided students how the principals of Bhagavat Gita can be implemented in today's world. With the help of various examples, he threw light on the role of leader in an organization and how he should evolve himself for the growth of organization and self-growth as a leader.

Mobile App and Digital Library Launch Program



Launch of Knimbus -An integrated platform and m Library was organized by Learning Resource Plaza at Seminar Hall on 2nd floor. The Knimbus digital platform and mobile app was launched at the hands of registrar Dr. (Prof.) Beeran Moidin B M.

Tradition Meets Youth: DYPIU Celebrates Cultural Pride on Traditional Day

Anushka Jha

D Y Patil International University celebrated Traditional Day with great enthusiasm, transforming the campus into a vibrant display of India's rich cultural diversity.

Students and faculty members dressed in colourful traditional attire representing different states and communities, creating a lively and festive atmosphere. From elegant sarees and lehengas to classic kurtas and dhotis, the event beautifully reflected the spirit of Indian traditions.

Various cultural activities such as traditional dance performances, ramp walks, and fun competitions were organised to encourage student participation.

Participants confidently showcased their outfits and talents, while judges appreciated creativity, confidence, and cultural

expression. The event promoted unity, respect for traditions, and pride in one's cultural roots.

Traditional Day at DYPIU was more than just a celebration of ethnic wear; it was a meaningful occasion that brought students together and strengthened their connection to India's heritage. The celebration concluded on a joyful note, leaving behind lasting memories for everyone involved.



Resilience, Action, and Mind-Body Alignment A Step Towards Student Well-Being



D Y Patil International University, Akurdi, Pune, organized an hour-long students' mental health awareness and skill-building session, titled 'Resilience, Action, and Mind-Body Alignment' at the Sports, Recreational, and Wellness Hall, 'J' Block.

ALIGNED with the United Nations Sustainable Development Goal 3 (Good Health and Well-Being), the session aimed to promote psychological resilience, emotional balance, and holistic well-being among university students.

The interactive session was conducted under the guidance of Ms Nutan Kanth, Senior Psychologist and Counsellor, along with Dr Anu Dandona, Associate Professor. Designed for students from all disciplines, the program focused on helping participants understand the connection between the mind and body, as well as how conscious actions can enhance stress management and emotional regulation.

The Sustainable Kitchen Challenge

Saumya Bonde

Indus Fiesta celebrated 'Swad Sangam' - a cooking competition which was held in J block at 3rd floor canteen.

The event was judged by the Register Dr. (Prof.) Beeran Moidin B M, Deputy Registrar, Dr Ananya Singh and Prof. Amit Kumar Om, Assistant Professor in School of Media and Journalism.

'Swad Sangam' was not just a cooking competition—it was a celebration of flavour, innovation, and mindful living. The event transformed the kitchen into a stage where students showcased their culinary talents while following an inspiring zero-waste concept. From turning vegetable peels into crunchy snacks to reinventing leftovers into gourmet dishes, participants proved that creativity has no limits when



Students actively participated in experiential activities, including guided breathing and grounding exercises, reflective discussions, and practical techniques for building resilience in academic and personal life. The session emphasized simple, actionable strategies students can incorporate into their daily routines to enhance focus, emotional stability, and overall mental health.

The response from students was enthusiastic, with many appreciating the practical and relatable approach of the session. Participants expressed that the activities helped them feel more centered, aware, and empowered to manage stress effectively.

The event was part of the university's ongoing Students' Mental Health and Wellness Program, reinforcing its commitment to creating a supportive and mentally healthy campus environment. Such initiatives reflect D Y Patil International University's dedication to student well-being and holistic development.

guided by responsibility. Beyond the sizzling pans and aromatic spices, 'Swad Sangam' highlighted the deeper importance of cooking as a life skill that connects culture, health, and sustainability. It encouraged students to respect food, reduce waste, and think consciously about their everyday choices. Overall, the event added a flavourful spark to the university fest, leaving everyone with full hearts, satisfied taste buds, and a powerful message—every ingredient matters.

Indus Fiesta 2026 Lights Up Campus with Culture and Creativity

Om Singh

D Y Patil International University (DYPIU) experienced four days of exceptional celebration as its annual cultural fest, Indus Fiesta 2026. With the theme 'Sanskriti with Sustainability', the event blended tradition, creativity, and modern expression, attracting enthusiastic participation from students, faculty, and guests.



D Y Patil International University (DYPIU) experienced four days of exceptional celebration as its annual cultural fest, Indus Fiesta 2026. With the theme 'Sanskriti with Sustainability', the event blended tradition, creativity, and modern expression, attracting enthusiastic participation from students, faculty, and guests.

The festival kicked off with the energetic beats of Dhol Tasha Pathak, setting a festive mood across the campus. The Saraswati Garden, the main venue, was beautifully decorated and featured student stalls that highlighted art, entrepreneurship, and innovation. Food stalls, including popular options like McDonald's and Domino's, enhanced the lively atmosphere. Meanwhile, a series of events took place in the J-Block building, ensuring that every part of the campus buzzed with activity.

The inaugural function was graced by the Hon'ble Vice-Chancellor, Prof. Manish Bhalla, who formally declared the festival open. In his inaugural address, Prof. Bhalla expressed pride in presenting Indus Fiesta 2026, stating that the festival reflects the creativity, responsibility, and vibrant spirit of the university's students. He extended his best wishes for a meaningful and memorable celebration and invited everyone to join in the festivities.

The inauguration featured a traditional ceremonial lamp lighting, followed by the energetic beats of Dhol Tasha, setting an electrifying

tone for the celebrations. The opening day witnessed enthusiastic participation from students, faculty members, and staff across various schools and departments of the university.

Indus Fiesta is a flagship cultural and creative festival of DYPIU and serves as a platform for students to showcase their talents across diverse domains. The festival features a wide array of activities, including cultural performances, literary and musical events, competitions, esports, fashion showcases, and several student-led initiatives. It brings together the university community, fostering unity, collaboration, and creative expression.

Speaking on the occasion, Prof. Maan Bardhan Kanth, Associate Director – Student Welfare, emphasized the role of cultural activities in holistic academic development. He stated that such festivals play a crucial role in nurturing creativity, teamwork, and leadership skills among students. Prof. Kanth further added that members of the newly formed student council, along with dedicated faculty members, are working with complete commitment and passion to ensure the grand success of Indus Fiesta 2026.

Retro Beginnings

Day one focused on the Retro theme, featuring events like Sustain-a-Bowl, Hook step Challenge, Alfaz (spoken word), and a stylish Ramp Walk. Nostalgia mixed with creativity as students revived classic styles and music.

Mismatch Madness

The second day celebrated eccentric combinations under the Mismatch theme. Highlights included the Content Challenge, e Sports, Lies & Alibis, Quiztopher Nolan, and Nach Balya. The Ramp Walk displayed quirky fashion, evoking cheers from the crowd.

Traditional Treasures

Day three honoured Indian heritage. Band Baaja DYPIU! and SC Jamming featured live music and fusion performances, while Squid Game added an element of thrill. Sur Sangam captivated audiences with beautiful singing, and the ethnic Ramp Walk showcased the richness of Indian attire.

Sufi Serenity and Grand Finale

The final day embraced the Sufi theme, beginning with the

Grand Finale of winning performances. The Prize Distribution recognized excellence across categories, while Koffee with Council encouraged dialogue between students and the university council.

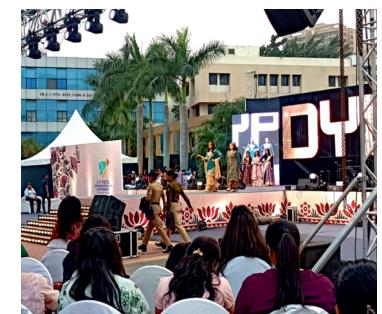
Fashion e-Parampara blended tradition with modernity. The evening's highlight was the long-awaited *Sufi Night*, performed by the renowned band *Khayal-e-Bandish*. Their soulful performances created a serene and joyful atmosphere, leaving the audience mesmerized.

A Festival of Culture and Sustainability

Indus Fiesta 2026 was more than just entertainment; it reflected DYPIU's commitment to sustainability, inclusivity, and empowering students. The themes inspired creative thinking while staying grounded in tradition. The

stalls demonstrated entrepreneurial spirit, the performances highlighted artistic talent, and the overall atmosphere fostered unity and pride.

As the last notes of Khayal-e-Bandish faded away, the echoes of music, laughter, and applause lingered in the air. Indus Fiesta 2026 will be remembered as a significant celebration, a sea of joy and cultural brilliance that provided DYPIU with unforgettable memories.



Back in Time: DYPIU Relives the Golden Era on Retro Day

Anushka Jha

D Y Patil International University celebrated Retro Day with great excitement, as the campus stepped back into the charm of past decades.

The event was organised to relive the golden era of retro fashion, music, and culture, creating a joyful and nostalgic atmosphere among students and faculty members.

Students arrived dressed in classic retro outfits inspired by the 70s, 80s, and 90s, featuring bell-bottoms, polka-dot dresses, scarves, vintage sunglasses, and old-school hairstyles. The campus echoed with retro Bollywood and classic hits, instantly transporting everyone to a bygone era.

Faculty members also joined the celebration, adding warmth and enthusiasm to the event. Several activities such as retro-themed ramp walks, dance performances, and fun games were organised to engage students.

Participants showcased their confidence, creativity, and understanding of retro style, while judges appreciated originality and stage presence. The event encouraged students to express themselves freely and celebrate fashion beyond modern trends.

Retro Day at DYPIU was not just about dressing up; it was a celebration of nostalgia, creativity, and togetherness. The event concluded with cheer-

ful memories, laughter, and a renewed appreciation for timeless retro culture.



'Fashion-E-Parampara': Where Sanskriti Met Sustainability on Sufi Night

Maira Hussain

Under the warm glow of chandeliers and the soulful notes of Sufi music, 'Fashion-e-Parampara' at Indus Fiesta '26 unfolded as more than just a fashion walk. It became a cultural statement. Hosted on the magical Sufi Night, the event aimed to celebrate Sanskriti with sustainability, reminding everyone that Indian fashion has always been rooted in meaning, craft, and responsibility.

The setting itself set the tone. As 'Deewani Mastani' played in the background, the ambience felt timeless, with soft lights, ethnic elements, and a mood that perfectly echoed the essence of Indian heritage meeting modern expression. Later in the evening, 'Maula Mere Maula' filled the air, as two participants dressed in graceful Shehzadi attire walked the ramp, hitting all the right notes - regal, poised, and deeply rooted in tradition.

The men's solo walk powerfully challenged outdated narratives. It would be just as misguided and dismissive to say men don't do fashion, and 'Fashion-e-Parampara' proved exactly that. One participant channeled confidence and charisma as a Karan Johar lookalike, walking the

ramp with bold expressions and unmistakable mog face energy. Another standout moment was the Best Dressed Man, whose striking gold wings symbolised both drama and divinity, leaving the audience in admiration. Each walk reflected individuality, creativity, and the undeniable truth that fashion knows no gender.

The women's solo rounds were a beautiful blend of tradition, experimentation, and femininity. A desi fusion look featuring a corset top paired with a dhoti reimagined Indian silhouettes with contemporary flair. Another participant stunned in a fully studded ear and hand-embroidered blazer, proving that craftsmanship and structure can coexist effortlessly. One walk captured the essence of elegance through modest styling - subtle yet powerful, showcasing Indian beauty at its absolute peak. Each participant told a story, not just through clothes, but through posture, presence, and pride.

The duos and group walks elevated the show further. A Maharaja-Raja-Rani sequence, performed barefoot, symbolised humility

beneath royalty. The ramp walk by the Student Council added a sense of leadership and grace to the evening, reinforcing the spirit of unity and collaboration behind the event. The presence of the core team of Indus Fiesta along with faculty members grounded the show in collective effort and pride, adding warmth and deeper significance to the moment.

One of the most unexpected yet unforgettable highlights was when Maasis walked the ramp in groups, radiating confidence and brilliance. By popular demand, one Maasi returned for a second walk, and the Maasi ramp walk completely took everyone off their feet - unexpected, joyful, and absolutely awe-inspiring.

Beyond the ramp, 'Fashion-e-Parampara' carried an unspoken yet important message. In a world where Indian designs are often borrowed without credit—whether it is luxury brands quietly lifting Kolhapuri inspirations or traditional elements rebranded overseas—this event stood firm in celebrating originality. When a laal dupatta becomes a 'Scandinavian scarf trend', or when Kolhapuri chappals are renamed as "leather san-

dals', events like these remind us when true inspiration truly begins.

Indian fashion doesn't need validation from global runways. Its richness lies in its roots, its artisans, and its stories, something 'Fashion-e-Parampara' honored beautifully. In fact, the show felt nothing short of a Manish Malhotra Couture, rich in texture, emotion, and cultural depth.

'Fashion-e-Parampara' was not just a showcase; it was a reminder. A reminder that sustainability is tradition, that Sanskriti is timeless, and that Indian fashion deserves recognition, respect, and credit.

On that Sufi night, under shimmering lights and soulful music, the ramp didn't just display outfits it displayed identity.



'Alfaz' Concludes Successfully

Tanisha Chotha

'Alfaz', a poetry event, was successfully organized at DYPIU as part of Indus Fiesta event. The program aimed to encourage creativity, and literary talent among students.

The event was graced by the presence of Guest Sahil Kumar, who motivated the students with his words and presence. The program began with a warm welcome of the guest by Prof Maan Bardhan Kanth, Associate Director, Students' Welfare.

All the participants presented their poems with confidence and originality, impressing both the audience and the judges altogether.

The event was judged by faculties like Prof Amit Kumar Om and Dr Surbhi Sonam.

At the end, Sahil Kumar enriched the program by presenting four poems of his own.

After thoughtful judgement, Mahi Ambashtha was declared as the winner of the poetry competition. The judges appreciated all participants for



their efforts and encouraged them to continue pursuing literary activities.

The event concluded on a positive note and was a memorable experience for everyone present. ■

Feet in Sync, Heart in Rhythm: Nach Baliye electrifies Indus Fiesta

Vidhi Shukla

The 'Nach Baliye' event commenced with the anchors welcoming the guest judge, Dr Sukhadia Khandge, a renowned name in classical dance. The event took place on the second day of Indus Fiesta at Saraswati Garden.

The theme of the day was 'Mismatch'. Nach Baliye, one of the most awaited events of the fest, had enthusiastic participants with an equally spirited audience both gathered in colourful and vibrant colours to celebrate the theme of the fiesta-'Sanskriti with Sustainability'.

There was one winner in each of the three competition categories: solo, duet, and group (six plus). Puneet's solo performance was one that really stood out; his strong presence, enthusiasm, and movement throughout the entire stage left everyone speechless and won him a well-earned standing

ovation. He won the solo competition, while the two girls who played Lord Shiva and Lord Krishna won the duet. The BAJMC students, who dominated the stage with their incredible performance, won the group category. On the last day of the Indus Fiesta, all of the champions gave another performance.

The entire venue's decorations were done with sustainability in mind, utilizing recyclable materials and newspapers, minimizing product purchases, and encouraging recycling.

The event showcased a wide range of dance forms from classical flair to contemporary, with each performance portraying creativity, endless dedication and countless hours of practice.

The dance performances also showcased the mix of Sanskriti with a mind-blowing performance of the two girls portraying Lord Shiva and Lord Krishna dancing their hearts out and

an amazing performance of a girl dancing on classical beats with songs praising the power of Goddess Laxmi, which was to empower women, swiftly changing to the melody of Lord Ganesha, which signifies devotion, inner strength, and courage.

The participants left no stone unturned in giving their best, our audience with electrifying spirit constantly cheered them with applauses. Concurrently with the performances, the audience danced and twirled on the beats themselves in numerous groups which set the atmosphere into a whole different vibe where everyone twirled on the beats with their groups dancing their hearts out. They captured images, recorded videos, and created lifelong memories.

From the first performance, it was evident that Nach Baliye was more than just a competition; rather, it was a celebration of talent, teamwork, effort, and the unwavering commitment of all participants, volunteers, student council members, and faculty members who helped organize the event.

The event was very well paced and wrapped up around 5:30 p.m. with participants and audience with contentment in their hearts. Praising one another for the performances and outfits and sharing their magical experience on stage and forgetting about any little flaw that might have occurred during the event.

"What felt like a moment on stage was, in truth, a journey of participation and passion. 'Nach Baliye' stands as proof that time, teamwork, and trust can truly move mountains into magic."

As the Student Council Coordinator for Nach Baliye, I've seen this journey up close and I'm proud of every dancer, every effort, and every heart that made this celebration possible," said Sripriya Bhownik, the Student Council Coordinator for 'Nach Baliye'. ■



More Than a Walk Ramp: Challenging Social Stereotypes

Akash Dubey

At first glance, a walk ramp may appear to be just another college event. But at D Y Patil International University's Indus Fiesta, the walk ramp became a space where social stereotypes were quietly questioned.

Society often decides how people should look, dress and behave based on gender or background.

These expectations might appear normal, but they restrict individuality. The walk ramp pushed back against these narrow ideas by turning the stage into a space of expression rather than judgement.

The final ramp walk, themed 'Fashion-e-Parampara', encouraged participants to connect cultural traditions with modern fashion, showing that identity can grow without forgetting its roots.

Here, confidence was not about standing out loudly or fitting in perfectly. It was about being comfortable with who you actually are. As those on the ramp walked forward, they challenged the belief that there is only one right way to appear in public spaces.

The ramp showed that change doesn't always begin with protest. Sometimes, it can begin with a simple walk that might make people see society a little differently.